

LEVEQUE Judy Anne, American

Dancer  
Painter  
Writer  
Director

### **FORMAL EDUCATION**

Awarded a BS in Science, MS in Educational Administration and MFA in Fine Arts  
from UCLA

### **POSITIONS HELD**

Teaching assistant UCLA

Assistant Professor at the University of Utah, and San Jose State University

Adjunct Instructor JFK University Psychology Dept

Private Tutor to the daughter of the British Consul to Thailand

Private tutor, JAPAN TELECOM, middle management /English

Patravadi performing Arts School Bangkok/Art

Have held a Community College Teaching credential in the past, and taught  
at De Anza Community College and Canada Community College

### **DANCE**

Second Masters degree in Dance/Choreography from UCLA

From 1965-85 -classically trained ballet dancer having trained at the Royal  
London Ballet, London and Modern Dance with  
Martha Graham School of Contemporary Dance in London and NYC  
Oakland Ballet/Anna Mittleholtzer/Jenny Lind Hall, Ethel Winter Repertory, Lotto  
Goslar, Mary Claire Sale, Danny Lewis, Charles Wideman to name a few  
and with Gene Kelly at Universal Studios.

Continued performing until age 42

## **FILM**

1987 Served as production assistant with the British Film Institute for Yvonne Rainer's film, Journeys from Berlin

2000 Production Assistant, Maui, Hawaii Writers Conference

## **SOLO INTERNATIONAL EXHIBITIONS in PAINTING**

Recent and Current

1997 Solo Exhibition at the Hong Kong Stock Exchange  
sponsored by Hong Kong Land.

2010 Art Republic Gallery Bangkok, Solo Exhibition

2012 Solo Exhibition Hua Hin Thailand

2013 Solo Exhibition Hua Hin Gallery Thailand

2019-2001 Art in Singapore

## **IN PRINT**

2000 Victoria and Albert Museum catalog  
Hong Kong Land  
Evening Standard (china)  
South China post  
Sculpture News

## **RESIDENCIES**

Banff Center for the Arts  
2000 Mendocino Art Center  
Japan Telecom, Takamatsu

## **PLAYWRIGHT AND DIRECTOR**

2005 collaboration with the Honolulu Symphony in presenting a rewrite of  
Camau L'Histori du Soldat, Stravinsky.

Written, directed and choreographed by Anne Leveque  
Received with critical acclaim.

Directed Brian People's "Ci Vediamo, Mama", performed August 20 - 29, 2004.

And wrote and directed and produced a contemporary version of Puskin's Little  
Tragedies, Hawaii

## **CURRENTLY**

**Feature writer for the Arts Section of the Napa Valley Register**

Adviser/Patravadi school of Performing Arts Theatre and School  
in Thailand

Wrote and Directed an adapted versions of Ramayana, the Indian/Thai Epic of  
King Rama.

## **TRAVEL and NON PROFITS FOUNDER**

Founder and Director The Institute for Creative Studies 501c3 bringing  
international students for study in usa  
Founder of Golden Fish Travels a Private Custom Tours/Travel company

## **TRAVEL**

Starting 1965 I travelled every summer to Europe

Over the past 15 yrs, living in Asia, I have traveled extensively throughout the  
entire Pacific Rim as below:

Vietnam, Cambodia, Burma, Singapore, Hong Kong, Thailand Sri Lanka, India,  
Ladakh, Kashmir, Bhutan, Nepal, China, Kenya, Namibia, Botswana,  
Zambia, tracked gorillas in Rwanda, Russia, Israel, Egypt, Cuba, Chile and  
Argentina.

